

Trombone (Jazz) – BACHELOR

Special Requirements for the Audition

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

- Performance of a classical or subject-specific work, or a solo transcription
- Performance of 3 stylistically different jazz songs, at least one of which should be a ballad (i.e. from the “Real Book”, Aebersold, etc.) in the order: Theme- original improvisation- theme, with emphasis on the improvisation.
- Sight-reading of a easy to mid difficulty piece selected by the audition committee (i.e. etude, big band part)
- Sight-reading of chord changes, as well as rhythmic and melodic ear training on the instrument