

## **Musicology (Major) – BACHELOR**

### **Special Requirements for the entrance examination**

Only applicants for the Bachelor's degree with musicology as a major subject must take an entrance examination. Students at the Friedrich Schiller University in Jena, who wish to take musicology as a minor subject, are exempt from the entrance examination. The examination is intended to test your general aptitude for the chosen course of study. To do so, we assess your knowledge of music theory, your aural skills, as well as your pianistic skills. In exceptional cases (written justification required), one of the pieces presented during interview may be performed on an instrument other than the piano. The second piece, however, must always be performed at the piano.

In addition to the successful completion of the entrance examination, you must have obtained the 'Allgemeine Hochschulreife' and demonstrate your proficiency in two foreign languages in order to be admitted to this programme.

#### **1. Aptitude test in music theory/aural skills (duration: 30–40 minutes)**

Applicants need to recognise and name scales, intervals, and triads (with inversions) in the aural skills section of the test. Applicants will be asked to recognise various cleffings, octave ranges, the structure of major, minor scales and church modes, intervals, and triads (including inversions) in the music theory section. The music theory/aural skills test is taken as a written paper, and will last about 40 minutes.

#### **2. Aptitude test in piano performance**

Applicants are asked to present two pieces from different periods, reflecting their current pianistic abilities. This test is intended mainly to assign applicants to the various levels of piano tuition offered as part of the programme. The difficulty of the chosen pieces should be at least equivalent to the following:

- Johann Sebastian Bach: Two-Part Inventions BWV 772–786, or Three-Part Sinfonias BWV 787–801
- Wolfgang Amadeus Mozart: Piano Sonatas KV 545, 570, etc.
- Ludwig van Beethoven: Piano Sonatas op. 49, nos 1, 2
- Robert Schumann: Scenes from Childhood op. 15, or Album for the Youth op. 68
- Claude Debussy: Children's Corner

#### **3. Interview**

The interview follows on immediately from the piano test. Applicants are asked to comment briefly on their presented pieces, e. g. on issues of genre, historical context, or their specific performative choices. Afterwards, applicants should be able to give reasons for choosing to study this programme, and should be able to outline their expectations of the programme and career plans. Applicants may also expect select questions on commonly taught topics of music and about their habits of consuming and performing music. The piano test and interview (as a unit) lasts up to 20 minutes.