

Double bass / Electric bass (Jazz) – BACHELOR

Special Requirements for the Audition

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

Double Bass

- Playing of all scales and arpeggios
- 1 piece of the applicant’s choice with the bow (i.e. classical literature, etudes, etc.)
- Performance of 1 solo transcription
- Performance of 3 stylistically different jazz songs with the following focal points: Theme, Accompaniment, Improvisation
- Performance of 1 original composition or solo piece

Electric Bass

- Scales and arpeggios, as well as exercises (i.e. from the method Afro Cuban Grooves (Lincoln Goines), Electric Bass Lines (Carol Kaye), Chord Studies for Electric Bass (Rich Appleman), Concepts for Bass Soloing (Marc Johnson), Electric Bass (John Patitucci))
- 1 classical piece of the applicant’s choice
- Performance of 1 solo transcription
- Performance of 3 stylistically different jazz songs with the following focal points: Theme, Accompaniment, Improvisation
- Performance of an original composition or solo piece

For Double Bass and Electric Bass: Sight-reading with notated chord symbols and rhythmic notation.