

Piano – BACHELOR

Special Requirements for the Audition

When choosing pieces which are not specifically listed, the character of recommended pieces indicates the minimum degree of difficulty to satisfy the audition requirement.

1. Memorized performance of works for piano

Musical eras and level of difficulty:

- One work from the Baroque era (i.e. from J. S. Bach, G. F. Händel, or D. Scarlatti)
- A sonata or a theme and variations from the classical era (i.e. from J. Haydn, W. A. Mozart, L. v. Beethoven, or F. Schubert)
- At least one work from the romantic, impressionistic, or modern eras of the applicant's choice

2. Performance of a virtuosic etude

3. Required Piece: Applicants who are invited to audition will receive a piece that they will be expected to prepare for the audition.

4. Sight-reading

Applicants may be tested on their sight-reading skills at the audition.