

Voice (Jazz) – BACHELOR
Special Requirements for the Audition

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

- Perform 3 or 4 stylistically different pieces, one of which must be a jazz ballad, also including an easy original vocal improvisation. Accompaniment will be provided by the school (piano, bass, drums)
- An exam demonstrating harmony / chordal knowledge
- An exam demonstrating sight-reading ability
- An exam demonstrating vocal technique