

Voice / Music Theatre – BACHELOR

Special Requirements for the Audition

Judgement criteria for the audition are artistic fantasy, stylistic sense, technical ability, and a choice of audition pieces corresponding to one's own level of development. The program is to be performed by heart. The audition committee can interrupt the performance of a piece. The candidate should be prepared for his or her musical knowledge to be thoroughly examined.

In the form of a phoniatic certification, proof of a healthy vocal apparatus must be provided.

The audition may be concluded with a discussion in which the candidate receives an evaluation of his or her performance or can ask his or her own questions.

The particular requirements:

1. Three art songs from different stylistic periods
2. Two arias (opera, oratorio, operetta or musical)
3. A scene of one's choice from a dramatic work (monologue or dialogue), or a scenic improvisation with text

At least one piece from 1. and 2. must be performed in German.

Piano accompanists are available, but only when all music for one's program is submitted, no later than 14 days before the audition, to the secretary's office of the Institute of Vocal Studies and Theatre. The submitted program can only be changed after consultation.