

Drumset (Jazz) – BACHELOR

Special Requirements for the Audition

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

1. SNARE DRUM: Rudimental Solo, i.e.:

- „The All-American Drummer” (Charley Wilcoxon)
- „Modern Rudimental Swing Solos” (Charley Wilcoxon)
- „Rudimental Ritual” aus “The Drummer’s Compl. Vocabulary” (John Ramsey / Alan Dawson)
- another similar etude with rudiments- No classical etudes

2. FUNK Pattern Variationen, i.e.:

- „Future Sounds” (Dave Garibaldi)
- „The Funky Beat” (Dave Garibaldi)
- „The Commandments of R&B Drumming” (Zoro)
- „The Great James Brown Rhythm Sections (1960-73)” (C. Silverman / A. Slutsky)
- another similar method/piece

3. Contemporary LATIN Grooves

Recommended reading:

- „Afro-Cuban Grooves For Bass And Drums” (L. Goines / R. Ameen)
- „TimbaFunk” (Dave Garibaldi)
- „Essential Afro-Cuban Rhythms for Percussion & Drumset” (Ed Uribe)
- „Brazilian Rhythms For Drumset” (Weiner / Fonseca)

4. JAZZ Accompaniment, typical drum patterns in the jazz style, i.e.:

- „The Art Of Modern Jazz Drumming” (Jack DeJohnette)
- „The Art Of Bop Drumming” (John Riley)
- „Beyond Bop-Drumming” (John Riley)

5. GROOVE – ALONG

The applicant is asked to demonstrate their stylistic range of knowledge by playing along to the following sequences: Walking Bass (slow, medium, up), Jazz Waltz, Latin Grooves, Rock / Funk

6. LIVE – Band

Applicants will be asked to perform a typical jazz piece with an ensemble provided by the school, in order to demonstrate their ability to perform with an ensemble.