

Music Performance – BACHELOR

Special Requirements for the entrance examination

The examination is run by the Department of Music Education and Church Music. Applicants who have passed the examination for Music Performance as a minor subject are exempt from taking the entrance examination for Musicology as a major subject.

1. Musicianship

Ensemble direction (about 10 minutes)

You will be asked to direct a small ensemble (about 10 people) in one of the following performance/communication-related exercises (chosen by you):

- rehearsal of a short one- or two-voice melody, with or without instrumental accompaniment (e. g. folk song, canon, pop song)
- a three-voice piece for choir
- a rhythmical exercise (e. g. a piece of spoken text declamation, a rhythmical pattern for accompaniment, a rhythm-based composition)
- or a short piece of dance

You are asked to select the piece yourself and to provide the necessary materials. It is not expected that your rehearsal work leads to an artistically satisfactory result.

2. Classroom piano-playing (about 20 minutes)

- You should prepare a song (folk song, gospel, or similar) which you will be asked to sing, accompanying yourself, in two different keys
- Performance of simple and extended cadence formulas
- Harmonisation of simple folk song melodies, for use in a classroom situation
- Improvisation (single voice), based on standard cadence formulas (the examiner will accompany you at the piano)
- Prima vista rendition of a choir setting (on three staves)

3. Music theory/aural skills

Music theory

- Familiarity with octave ranges and clefs
- Notation and recognition of various scales: major, minor, church modes
- Knowledge of intervals
- Notation and recognition of triads and tetrads
- Four-voice notation of triads
- Notation of simple and extended cadence formulas (four-voice piano or choir score) in major and minor
- Tonal analysis of a Classical or early Romantic piano piece of intermediary difficulty
- Invention of a second voice to a folk song melody

Aural skills

- Aural recognition of intervals (successive or simultaneous)
- Aural recognition and notation of scales: major, minor (natural, harmonic, melodic), church modes
- Aural recognition of triads (including inversions)
- Aural recognition of different metres
- Rhythmic dictation, including dotted rhythms, syncopations, tied notes, and triplets
- Single-voice melody dictation, equivalent to the difficulty of the theme of a Classical symphony or sonata
- Aural recognition of harmonic contexts: basic functions (T/t, D, S/s), dominant-sevenths, six-four suspensions, double dominants, relative minor functions

4. Singing, speaking (about 20 minutes)

Performance of

- an accompanied song
- a folk song (one stanza a cappella)
- an additional song (of your choice)
- If you wish to choose voice as your main subject, then you must prepare another song (of your choice)

Declamation of

- a text in prose (maximum 1 page)
- a challenging poem

5. Instrumental performance (about 30 minutes)

Main instrument (about 20 minutes)

You may choose any of the instruments offered at the LISZT SCHOOL, as well as voice. The applicant must submit with his application a list of pieces of intermediate difficulty to the examiners; the list must contain a work from the Baroque era, the Classical period, the nineteenth, and the twentieth century, or an equivalent variety of works.

Piano (about 10 minutes)

You will be asked to perform two piano pieces of different characters from different periods. If your main instrument is piano, then this part of the examination will be taken on a different instrument.