

Prof. Angelika Merkle

Angelika Merkle was a student of Prof. Hugo Steurer in Munich and in England from the age of 14 until her high school graduation. During this time she won 1st prize in the competition "Mozart für die Jugend" (Augsburg) and was a prize-winner in the national competition "Jugend musiziert". In 1985 she began her studies at the Munich Conservatory with Prof. Klaus Schilde, which she completed with distinction and a two-year master class. As a scholarship holder of the "Studienstiftung des Deutschen Volkes" she continued her studies with Prof. Leonard Hokanson at Indiana University in Bloomington. In the field of song interpretation (Liedgestaltung) she completed her studies with Prof. Helmut Deutsch and Prof. Dietrich Fischer-Dieskau in Berlin. She participated in several master classes given by Brigitte Fassbaender and Gyorgy Sebok.

Angelika Merkle is a prizewinner of the "Münchener Konzertgesellschaft", the Yehudi Menuhin- sponsorship "Live Music Now" and the foundation "Villa Musica". In 1994 she won 1st prize in the international chamber music competition "Carlo Soliva" and 1st prize in the renowned international competition "Vittorio Gui". She has performed internationally as a chamber musician in Europe (e.g. Concertgebouw, Louvre), at various festivals, in America and Japan and has made CD recordings, television recordings and radio broadcasts at BR, HR, RAI, Radio Suisse Romande, in Mexico and Chile. Her recording of Strauss opus 6 was praised by the American magazine "Fanfare" as the best recording of this sonata. She has also been involved in numerous courses at home and abroad.

After a teaching position at the Hochschule für Musik und Theater in Munich (1994-2003), Angelika Merkle has been professor of piano chamber music at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main since October 2003. In addition to this she has held a teaching position for piano chamber music at the Hochschule für Musik in Karlsruhe since 1999. In 2006 Angelika Merkle became a lecturer at the Villa Musica Foundation, and since 2008 she has been a member of the management team of the German chamber music course of "Jugend musiziert". Since 2012, she has been the director of the master's program in piano chamber music at the HfMDK Frankfurt. In 2014 she took over the artistic direction of the renowned chamber music series "Festeburgkonzerte", also in Frankfurt am Main. Angelika Merkle is an advisory lecturer of the "Studienstiftung des deutschen Volkes" and since 2020 Dean of Faculty 1. Her students are prize winners of national and international competitions. Since 2018, she has been a lecturer at the International Summer Academy in Frenswegen Abbey. In 2021 Angelika Merkle is a juror in the international Hindemith Viola Competition, in 2022 in the international Joseph Joachim Chamber Music Competition and in the international competition for the Schumann Chamber Music Prize, of which she is artistic director.