

## **9<sup>th</sup> International FRANZ LISZT Piano Competition Weimar - Bayreuth**

### **JURY RULES**

1. The competition is open to the public in all four rounds.
2. The jury deliberations are not open to the public. The competition management are allowed to be present during the jury deliberations. The competition management consists of the head of the competition office and the university management.
3. The vote is to be kept secret and the evaluations are not to be made know to the public during the competition. The results may be viewed by all jury members after the end of the competition. Likewise, if so desired by the jury, the exact scores may be published after the end of the competition without mentioning the jurors' names
4. The evaluations are to be done in accordance to standards usually applied internationally to young artists who have reached concerting maturity. The artist should be judged on their artistic personality, musical presentation, sound quality, expressiveness and technical skill.
5. In the first three rounds, only the performance of each individual round is scored. For the final round and the awarding of the prizes, the total performance across all previous rounds will also be taken into account.
6. The audition for the competition will be based on a video sent by the candidates. 40 participants may be admitted into the first round, a maximum of 19 candidates in the second round, 6 candidates in the semi-final, and only 3 candidates for the final. Exceptions are possible if need be; such exceptions are decided by the jury chairman after a respective jury consultation.

The evaluation procedure for the audition and the competition's four rounds are described under point 12.

7. The judges' evaluations are only valid if he or she has listened to all performances in all rounds. The competition management has the right to make exceptions to this rule.  
If a jury member, with the consent of the competition management, is not present during one or more performances, that jury member may no longer give an evaluation for that candidate from that point onwards.
8. All ballot papers must be signed by the jurors. After each round, the ballots are collected and counted by a member of the competition office. During the competition, the jurors do not receive any information about the placement of the participants.
9. Jurors are to avoid any contact with the candidates while they are still in the competition.
10. After each round, the names of the candidates who have been admitted to the next round will be announced in the order of their appearance without publication of their score.

## 11. BIAS

- a) Members of the jury shall be deemed biased if they are related to one or more participants or have regularly taught them during the last 24 months prior to the competition or if they have given the participant a master class in the last 3 months prior to the competition.
- b) Jury members must indicate a potential bias before the first round in the first jury meeting. The competition management will decide whether this could result in bias. Should a jury member fail to comply with this duty of disclosure and if a bias is made known during the course of the competition, this member of the jury will be excluded from participating in the jury. His or her scores will be deleted.
- c) If there is a bias towards one or more participants, the following procedure applies to the scores.

In the first round: Jurors who are considered biased write a "#" next to the candidate's name if they want to vote for him/her. Should the candidate(s) have received at least 4 votes from the other jurors, the vote of the respective biased juror(s) will be included and counted as "+ (= yes)". If the candidate receives less than 4 votes, the biased jury member must nominate another candidate.

In the second round and in the semi-finals: The biased juror may not judge for the candidate in question.

In the final, biased jury members are not allowed to vote at all.

## 12. EVALUATION PROCEDURES

- a) **The audition:** after reviewing the submitted videos, which are sent anonymously (without identification of name, age and nationality) to the members of the pre-selection jury, each juror draws up a list of 40 chosen names. The 40 candidates with the most votes will receive an invitation to Bayreuth. In case of a tie, the jury chairman decides whether more or fewer participants may be invited.
- b) The evaluation procedure of the first round is based on the YES / NO principle. The jury members select 19 candidates for the second round by marking them with a "+" (yes) or a "#" (in the case of bias).

If two or more candidates receive the same number of votes, a further evaluation between the candidates with the same score may take place. If this is the case, the respective names of the jury will be announced.
- c) The second round and the semi-final will be judged with the use of a point system of 25 points. Only whole points can be awarded. In the semi-final only a score of 20 - 25 points is allowed. Biased judges are not allowed to evaluate the candidates in question. At the end of each round, the average score of each candidate is calculated after the highest and lowest scores are first removed.
- d) **The final round** is based on a placement system.

After the final round, each jury member ranks the candidates from 1 to 3. It is possible to give the same ranking to multiple finalists, except for the 1st prize.

- e) The first prize cannot be shared between candidates. In the event that a higher prize is not awarded, the jury has the right to share two lower prizes *ex aequo*. The respective prize money is awarded in full as stated in the regulations of the competition. The total sum of the prize money must not be exceeded.
- f) If two or more candidates receive the same number of votes, the prize is to be shared. If the scores between two or more finalists are very close together, a vote will be taken to see if a prize should be shared.

### 13. SPECIAL PRIZES

- a) At the beginning of the second round, jury members will receive a list of all participants and a list of all special prizes to be awarded. At the end of each round, jury members hand in this list with up to two candidates selected for each special prize.
- b) After the semi-final, the final vote will take place for each special prize. Each jury member will receive a ballot paper with the names of the candidates, who have been recommended by at least 3 jury members for a special prize. Abstentions are possible.
- c) If two or more candidates receive the same number of votes, a further evaluation will take place between candidates with the same score.
- d) Biased jury members may not vote for the respective candidate.

14. After the first and after the second round, the jurors will be available for an evaluative interview for the candidates who did not make it to the next round.

15. The decisions of the jury are irrevocable and incontestable. All matters discussed in the jury are confidential.

16. In all undecided situations, the vote of the chairman of the jury is the decisive vote. In the case of he/she being under bias, the vote of the deputy jury chairman is the decisive vote.