



> University of Music ... > Welcome

## WELCOME...

**... to the website of the Department of Musicology Weimar Jena!**

### **Breaking News: Afghanistan:**

Since 2012, the Department has been cooperating with music institutions in Afghanistan through its UNESCO Chair. In view of the current situation, musicians and musical life in the country are seriously threatened.

A statement of the Franz Liszt School of Music Weimar can be found [here](#).

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**The course catalogue for the winter semester 2021/22 can be found [here](#)!**

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The sciences and the “good” (*bonis*) arts play a major role at our department. Sciences (*scientiis*) are central to us, but what exactly is meant by *bonis artibus*, as depicted on the frontispiece of the late baroque city theater of Mantua, the “Teatro Bibiena” from the 18th century? Are the fine arts meant? We don't know for sure, but probably all of the “good” arts are included, comprising the performing arts and music. Inaugurated in 1770 with a concert by 14-year-old Wolfgang Amadeus Mozart, the Teatro Bibiena in Mantua always served as a venue for the presentation of scientific knowledge and discoveries. And this sense of *scientiis et bonis artibus* brings us closer to everyday life at our institute in terms of content: On the one hand, scientific engagement with music is generated from studying it; on the other hand, musicology advances musical practice and its transmission, locating it again and again in its time and also in its respective socio-cultural setting. This gives musicology a central position at a music university like ours.

In the last semester it was still relatively quiet, i.e. it penetrated less musical sound from the seminar rooms and lecture hall in the corridors of the Hochschulzentrum am Horn as it did before. Nevertheless, we registered over 1000 inscriptions in our courses of music history (and histories), of the theory of musical forms; but also the musicological field as such was introduced. Furthermore, there were classes about music and birdsong and much more, thus conveying the great breadth that characterizes Weimar musicology. Everything was essentially done online, with the support of Moodle and the Webex video conferencing system. We don't yet know how it will be in the coming semester. There is great hope that we will all really be able to meet again, because just as music builds on the direct exchange of musicians, the lively communication of musicological content also depends on dialogue and on the creative and critical exchange of views between teachers, scholars and students.

So let's look forward to the months ahead with hope. On this website you will find out in due course how we (may) organize the coming semester.

Until then, I wish all members of our institute, students and teachers, as well as visitors

Bonis feriae !

Prof. Dr. Tiago de Oliveira Pinto  
UNESCO Chair and Head of Department