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REASONS TO CHOOSE WEIMAR:

Rich in cultural heritage, colourful and friendly

- The city is a **tranquil, manageable and particularly green city**, which is also very bike-friendly.
- Everything is within easy walking distance
- Weimar is brimming with **culture**, thanks to numerous student projects, but also thanks to the Deutsches Nationaltheater and other cultural institutions
- There are also projects that test out new models and content for events, with the aim of **driving development forward**
- The Bauhaus-Universität provides supplementary courses, and joint events are not a rare occurrence
- The number of students is kept small, encouraging a sense of **community** among them
- Rents are affordable, compared to the rest of Germany
- There are good train connections to Erfurt and Jena, where supplementary subjects can be studied
- The semester ticket includes the VMT ticket, which enables the holder to travel across the whole of Thuringia at no extra charge
- Students receive heavily discounted entry to events of the DNT, which enables regular visits to very inexpensive performances

REASONS TO CHOOSE THIS DEPARTMENT:

Unique overarching conditions, practical application and individuality

- With nine professorships, the department is the largest of its kind in Germany
- The numerous different specialisations (TMS, Historical Musicology, History of Jazz and Popular Music, History of Jewish Music, Music Performance, Arts Management) enables the degree course to be shaped to suit the individual
- The **UNESCO lectureship** in Transcultural Music Studies (TMS) at our department ensures that there

are opportunities to engage in musical and academic practice, offering an international network of experts

- As the department is directly affiliated with the University of Music (and not, as would normally be the case, with a regular university), there is an **exceptional proximity to the practical side of the subject**
- Most courses in Musicology are also open to other students at the university, who bring additional perspectives and approaches to the subject, and there are **many projects** in collaboration with the various courses
- The course combination of Musicology and Arts Management cannot be studied at any public university in Germany other than in Weimar, and furthermore, the range of subjects is not limited to the university: subjects from FSU Jena can also be studied
- **Excursions** are offered on a regular basis, so that the content that has been learned can be deepened
- There is the option of starting in the summer semester
- In the 'Artistic Practice' specialism in the BA in Musicology course, students are offered piano tuition
- Due to the small groups for events, there is close, **direct contact** with lecturers, who can respond to personal interests
- There is a strong connection to Weimar-based cultural institutions, and those across Germany, which offers unique opportunities
- There are innumerable co-operations with universities abroad, and semesters abroad are strongly encouraged
- The **Thüringische Landesmusikarchiv** is also the university archive, which offers numerous sources for research
- Support is available in the form of numerous scholarships and funding programmes