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## PROF. DR. HELEN GEYER

Lecturer of Musicology at the Department of Musicology Weimar-Jena, Head of the Research Project "Cherubini-Edition", Head of the Research Project "Wagner-Sammlung in Eisenach"

Subject/Instrument: Musicology

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Visiting time: by arrangement

- Born in Werneck/ Schweinfurt in 1953
- Studied piano (Konservatorium/ Hochschule für Musik Würzburg), musicology, catholic theology, Christian archaeology, and German at the Bavarian Julius-Maximilians-Universität Würzburg; scholarships with the DAAD, the graduate funding body, and the DSZV
- 1982 completion of doctoral degree
- Various teaching and research appointments in Italy (including Venice and Palermo, until 1985), Regensburg (1985-1995), Vienna (IWM, 1989-1990), Poland (Warsaw, Krakow, Poznan: visiting

- professor 1989/90), and Finland (Turku, 1994)
- Humboldt scholarship (Feodor-Lynen-Stipendium IWM, Vienna, 1989/90)
  - Habilitation at the Johann-Wolfgang-von-Goethe Universität Frankfurt am Main in 1997
  - Permanent visiting scholar at the University of Illinois at Champaign/ Urbana (USA), between 1990 and 2000
  - 1995 Fixed-term professor at the University of Music FRANZ LISZT Weimar; 1997 appointed as ordinary professor of musicology
  - 1996 Managing director of the Department of Musicology at the LISZT University; head of the Department between 1997 and 1999 and between 2012 and 2014
  - Member of Faculty Board, representative on the library committee, dean of studies in 2010
  - since 2004, President of the International Cherubini Society
  - since 2006, member of the academic advisory board of the Humboldt-Gesellschaft; 2008-2012, member of the executive board
  - 2009-2013, chair of the academic advisory board of the Deutschen Studienzentrums Venedig (DSZV)
  - 2010-2013, member of the chair of the Mitteldeutsche Barockmusik
  - since 2013, vice-president of the DSZV
  - 2015 Bundesverdienstkreuz am Bande of the Federal Republic of Germany
  - Academic focus: music of the sixteenth to early-nineteenth centuries (with research interests in opera, oratorio, and church music; also select topics areas of twentieth-century music)

### ::: Publications (German) :::

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