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## PROF. DR. HELMUT WELL

Professor of Musicology, History of Music and Musical Analysis, Historical Music Theory (History)

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additional office hours by prior arrangement by e-mail

- Born in 1958 in Siegen (NRW)
- After his A' levels and community service he studied musicology, old and new German literature as well as pedagogy in Kiel
- 1989 PhD Kiel
- 1988-1994 Director of a music school
- 1992 academic member of staff and between 1994 and 2000 academic assistant at the Institute of Musicology at the Kiel University

- Following his postdoctoral lecturing qualification in 2000 he became a private teacher in Kiel until 2004
- Since October 2004 he has been a professor at the University of Music FRANZ LISZT Weimar
- 2009-2013 Vice president, teaching and research at the LISZT University

### **Publications / Papers**

- Early work and Innovation. Studies on the "Early symphonies" of Franz Schubert, Kassel 1995 (= Kieler papers on musicology Bd. 42)
- Compositional basics in change. Studies on the changes of the tonal concepts in the 17th Century for example Music for keyboard instruments (Postdoctoral thesis. Paper Kiel 1999)
- Essays on music of the 15th, 17th and 20th Century

### **Published**

- Friedhelm Krummacher: Music in the North. Transactions about Scandinavian and North German Music, together with S. Oechsle, H.W. Schwab and B. Sponheuer, Kassel 1996
- Adoption as an Innovation. Commemorative publication Friedhelm Krummacher for his 65th birthday, together with S. Oechsle and B. Sponheuer, Kassel 2001

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