



> University of Music ... > Professors | Staff



DR. MINARI BOCHMANN

Fellowship Holder of the Thuringian Postdoc Program For Young Female Scientists and Artists

Subject/Instrument: Musicology, Transcultural Music Studies

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The musicologist, Dr Minari Bochmann, originally comes from Japan. She studied Music Pedagogy at the Kunitachi College of Music in Tokyo and Musicology and Romance Studies at the Universities of Göttingen and Leipzig. She subsequently gained her doctorate with a thesis on 'The history of the reception of dodecaphony in Italy until 1953: from Alfredo Casella to Luigi Dallapiccola' (supervisors: Professor Stefan Keym and Professor Helmut Loos). She has received scholarships from the German Centre for Venetian Studies and the Paul Sacher Foundation in Basel. From the summer semester of 2016, through to the winter semester of 2017/18, she worked as a lecturer at the Humboldt University of Berlin and the University of Leipzig. Her work focuses on the cultural transfer between Germany, Italy and Japan, musical theatre of the 20th Century, and music and politics.

Her postdoctoral project, which is being carried out in collaboration with Professor Tiago de Oliveria Pinto, focuses on the identity-imbuing elements attributed to European music in Japan, with the intention of empirically proving how European music suffers from identity conflicts as part of its transfer process, but is, nevertheless, appropriated in the end.

[→ Publications \(German\)](#)

[◀ Back to list](#)