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DR. INNA KLAUSE

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The musicologist, Dr Inna Klause, hails from Kazakhstan. She completed her entire university education at the Hanover University of Music, Drama and Media, where she studied Music Education, majoring in the accordion under Professor Elsbeth Moser, followed by Musicology and Philosophy.

After this, she completed her doctorate with a thesis on the music and musicians in the forced labour camps of the Soviet Union, from the 1920s to the 1950s (supervisors: Professor Stefan Weiss and Professor Arnfried Edler), for which she was awarded the Georg R. Schroubek dissertation prize by the Schroubek Fund of Eastern Europe at the Ludwig Maximilian University in Munich in 2013. This was because her dissertation 'succeeded in researching the conditions and impact of music-making (whether voluntarily or by order) in the penal camps of the gulag, in a highly impressive manner and which, by

extension, shed light on a previously repressed chapter the musical history of the Soviet Union for the first time.'

She has received funding from the Friedrich-Ebert-Stiftung, the Carl-Duisberg-Gesellschaft's ASA programme, the DAAD, the German Historical Institute Moscow and the Federal Foundation for the Reappraisal of the SED Dictatorship, the Gundlach Foundation (Hanover) and the FAZIT Foundation. She has organised two international conferences, funded by the DFG: 'Vladislav Zolotarëv: Leben und Werk' ('Vladislav Zolotarëv: Life and Work') at the Hanover University of Music, Drama and Media in 2007, and 'Composers in the Gulag' at the Music Studies seminar of the Georg August University of Göttingen in 2010.

As well as looking at music-making in the gulag, her numerous publications in German, English and Russian also examine Russian and Soviet composers, as well as popular Russian music.

Her career includes posts at the Musicology Seminar at the Georg August University of Göttingen, the Hanover University of Music, Drama and Media, the Centre for the University of Music Network at the Detmold University of Music and the Göttinger Symphony Orchestra, where she currently works as a dramaturge and head of the music library.

Her postdoctoral project, executed in collaboration with Professor Jascha Nemtsov, builds on the topics of her dissertation and focuses on comparing music-making in the Soviet gulag and in Nazi concentration camps.

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