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## PROF. DR. MARTIN PFLEIDERER

Professor of Musicology, History of Jazz and Popular Music, Head of the Research Project "Melodic Patterns in Jazz Performances", Head of the Research Project "Music Objects of Popular Culture"

Subject/Instrument: Musicology, History of Jazz and Popular Music

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::: Office hour :::

Prof. Dr. Martin Pfeleiderer was born in Calw in 1967. After graduate studies in musicology, philosophy and sociology at Justus Liebig University Giessen he completed a postgraduate course in Management of the Arts at Hamburg University of Music and Theatre (1993-95). From 1991 to 1999 he worked freelance as music journalist and as sound engineer and recording manager for the NDR-Bigband. In 1998, he received a doctorate at University of Giessen. From 1999 to 2005, he was assistant professor for Systematic Musicology at the Musicology Department of Hamburg University. After his postdoctoral lecture qualification in 2006 he took over a temporary professorship in theory, aesthetics and history of popular

music at University of Paderborn (2007/08). In 2009 he became professor for history of jazz and popular music at the University of Music FRANZ LISZT Weimar. He researched on processes of musical transculturation, on rhythm and groove, on vocal expression in popular music and jazz as well as on practices of improvisation. Moreover, he is interested in issues of music anthropology, sound studies and music aesthetics as well as computational musicology and digital humanities.

### **::: Publications (German and English) :::**

## Memberships

- **Gesellschaft für Populärmusikforschung (GfPM)**
- **International Association for the Study of Popular Music (IASPM)**, German-speaking Branch (IASPM-DACH)
- Internationaler Arbeitskreis Systematische und Vergleichende Musikwissenschaft
- Deutsche Gesellschaft für Musikpsychologie

## Research projects

- **Dig That Lick: Analysing Large-scale Data for Melodic Patterns in Jazz Performances**
- **"Voice and Singing in Popular Music in the U.S.A. (1900-1960)"**
- **"Melodisch-rhythmische Gestaltung von Jazzimprovisationen. Rechnerbasierte Musikanalyse einstimmiger Jazzsoli"**

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