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## DR. STEFAN MENZEL

Research Fellow of the DFG External Funding, Head of the Research Project "Mitteldeutsche Figuralmusikpflege"

Subject/Instrument: Musicology

Altenburg

Room: 3rd floor

+ 49 3643 | 555 284

@ stefan.menzel(at)hfm-weimar.de

- 2006: Magister Artium (Musicology, History of Art, Arts Management), University of Music FRANZ LISZT Weimar, Friedrich Schiller University Jena
- 2006-2007: One-year scholarship for graduates and doctoral students of all subjects (DAAD), research student at the Department of Comparative Studies in Literature and Culture at the University of Tokyo
- 2008-2010: Scholarship as part of the university partnerships programme with Japan and Korea (DAAD), research fellow at the Institute of Language and Culture at Meiki Gakuin University in Tokyo
- 2010-2014: Research fellow within the professorship for historical musicology at the Department of

Musicology Weimar-Jena, Professor Detlef Altenburg, Professor Christiane Wiesenfeldt

- 2014: Doctoral studies for a Dr phil in Musicology (dissertation title: 'Hōgaku - Traditionelle japanische Musik im 20. Jahrhundert' ['Hōgaku - Traditional Japanese music in the 20th Century'])
- 2014-2015: Lectureships at the UoM Weimar and the University of Erfurt
- 2015-2016: Research fellow within the professorship for Historical Musicology (Professor Christiane Wiesenfeldt) at the Department of Musicology Weimar-Jena
- 2016 to present: Research fellow for Professor Christiane Wiesenfeldt at the Department of Musicology Weimar-Jena, DFG project ('Principal Investigator') on 'Die Bedeutung der protestantischen Fürstenschulen für die mitteldeutsche Figuralmusikpflege des 16. Jahrhunderts' ('The significance of Protestant Principality Schools for the cultivation of Central German figural music in the 16th Century')
- February/March 2017: Research assistant within the professorship for Historical Musicology at the Department of Musicology Weimar-Jena

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