



MUSICAL CULTURAL HERITAGE



Old sheet music from the LISZT University Archive | Thuringian Regional Music Archive

We do not view cultural heritage as something to be enshrined first and foremost, but as something which has to be lived. “Conservation” alone is a process for museums. In contrast, putting cultural heritage into practice, communicating it through teaching, and reflecting on it academically means **keeping it alive**. We feel a particular obligation towards the latter.

Our goal is **to train responsible people** in the areas of musical practice, music teaching, and musicology, who in their work-life, will actively shape, influence, and inspire the future from the knowledge and experience of history. With the realisation of this goal, the university makes a fundamental contribution to the cultural heritage of the present.

The excellent handling of this heritage is supported significantly by documents and materials in the [university archives](#), the Jazz and Pop Archives Eisenach, and in the Thuringian State Archives. These archives support research, artistic practice, and teacher training.

The **archives** enjoy an excellent reputation in the world of music and academics well outside Weimar. Making this important **music document heritage available** to students and lecturers is another central task at the University of Music FRANZ LISZT Weimar.

[→ Back to the mission statement](#)

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[To the top](#)