



INTERNATIONALISM



Students between the Fürstenhaus and the Duchess Anna Amalia Library | Photo: Guido Werner

Weimar's urban landscape breathes internationalism: There are not just many international tourists who visit Weimar, but both tertiary institutions in Weimar have an above-average proportion of international students.

45% of the students at the University of Music FRANZ LISZT Weimar currently come from **approximately 50 nations**. The world comes to Weimar and gives the town a colourful, lively, and multicultural character. Interculturality is therefore naturally integrated into daily life at the university through staff and students.

However, it is important to set foot outside Weimar and go out into the world. This is why the University of Music FRANZ LISZT Weimar maintains **partnerships with over 100 institutions** for music education world-wide. Through participation in all the major **mobility programmes** (Erasmus+, PROMOS etc.) international exchanges can be easily planned and sponsored.

Lecturers are also open to new contact, teach (for instance master classes) at institutions overseas, plan international excursions with their students, welcome guests, and bring many new impulses back to Weimar. In turn, numerous international teachers come to Weimar every year for **master classes**.

Our goal for the following years is to realise several structured educational partnerships with exceptional international partners. In this way, students will have the opportunity to undertake part of their degree overseas and get to know excellent teachers at first-class tertiary institutions across the world.

Internationalism in teaching is also a challenge that we are tackling actively. We are currently developing a comprehensive **integration and supervision programme**, together with competent partners. With the help of this programme, international students can receive individual supervision and support. In this way, we are able to assure a successful completion of studies even with different starting conditions.

Internationalism is understood to be a cross-sectional task at the University of Music FRANZ LISZT Weimar. For this reason, **intercultural competencies** amongst administrative and technical staff are actively supported by overseas stays and professional development.

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