



INNOVATION



Concert of the New Music Ensemble Weimar | Photo: Maik Schuck

“My one and only goal as a musician was, and is, to cast my spear into the infinite spaces of the future.”

Franz Liszt

What prospects are opening for music in the continuum of the great European traditions? The university is working on this question with many innovative ideas:

- A nationally recognised **recording studio** working with the latest technology
- A world-wide presence on social media channels: the university runs one of the most successful university **YouTube** channels worldwide and is active on **Facebook** and **Instagram**
- A highly specialised and rich research landscape with various specific profiles:
 - **UNESCO-chair for Transcultural Music Studies**
 - **Chair for The History of Jewish Music** in cooperation with the Abraham-Geiger Research Group Berlin/ Potsdam
 - **Chair for The History of Jazz and Popular Music** in cooperation with the Jazz and Pop Archive in Eisenach
- **Department of for New Music and Jazz** as an Institute for Contemporary Music with the Studio for Electro-Acoustic Music
- New pathways in pedagogy: comprehensive, traditional, and innovative teacher training for a synthesising role in the multicultural society of the present and the future
- Regular joint multimedia projects between lecturers and students of the Bauhaus University Weimar: The connection of music, architecture, visual arts, and media

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