



FRANZ LISZT



Franz Liszt | Photo: Franz Hanfstaengl

It makes sense to have a name's sake when that name carries a symbolic and still living message. What does "Liszt" mean for us today?

Franz Liszt was a **'wholistic' musical personality** - not just a brilliant pianist who was worshiped as a legend during his own time. He was the primary inventor of the principle of the soloist concert which enjoys success to this day.

He was a composer who led the classical music of Europe to the edge of modernity with revolutionary daring and a renown conductor as well. In addition, he was a passionately engaged teacher to his students. He was interested in philosophy and politics and was Europe's very first supernational artist.

Franz Liszt was highly successful, and for parts of his life, he was a veritable cultural force. He used this power to advocate for truth, goodness, and beauty. He **showed solidarity** for those affected by natural disasters or political persecution, and for artists in that moment when they need sympathy the most - at the start of their careers. He **gave generously** to youth, to the new and unheard of, full of curiosity and trust.

He was not only known as an artist, but also as a **cultural politician of the avantgarde** and wandered into the future bravely, no matter how nebulous its contours. He was a genius of trust.

In short: our name's sake held all those values high, which the University of Music FRANZ LISZT Weimar wishes as living goals for its students.

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