



Charlotte Skill | Photo: Matthias Eimer

"ABSOLUTE DREAM JOB": WEIMAR CLARINET CLASS OF PROF. THORSTEN JOHANN'S SUCCESSFUL IN DRESDEN, GÖRLITZ AND BERLIN

The **clarinet class of Prof. Thorsten Johanns at the FRANZ LISZT University of Music Weimar** has been successful three times over. A few weeks ago, Moritz Pettke won the audition to become the new principal bass clarinetist of the Sächsische Staatskapelle Dresden under General Music Director Christian Thielemann.

A few days earlier, his fellow student Charlotte Skill also succeeded: the Weimar master's student won her audition for a temporary contract as 2nd clarinet with commitment to bass clarinet in the "New Lausitz Philharmonic Orchestra" in Görlitz, which she will take up in September 2021.

"In addition to this, my former student **Julius Ockert**, who is currently studying in Salzburg, got the solo clarinet position with the Konzerthausorchester Berlin," adds Weimar clarinet professor Thorsten Johanns, who is delighted with his students' successful career start.

"For me, the position means I've taken a step forward on the path to a permanent position," says clarinetist **Charlotte Skill**. "I'm really looking forward to it. There are exciting and varied programs waiting for me." The 28-year-old musician, who hails from Wetzlar, has already been a member of the Bergische Symphoniker Remscheid-Solingen Orchestra Academy as well as the first clarinetist of the Bläserphilharmonie Rhein-Main.

Her fellow student **Moritz Pettke** can hardly believe his luck. "This position is the absolute dream job for

me," says the 25-year-old. "With the great operatic company at the Semper Opera House and the enormous concert activity of the Dresden Staatskapelle at an extremely high standard, this position really offers everything I've dreamed of." The Weimar master's student also owes his success to his meticulous preparation - "musically and above all mentally" - for the audition. "I'm looking forward to a season in Dresden that has a lot in store that I've only known from orchestral studies or from listening."

Born in Erfurt, Moritz Pettke stringently followed his path from the State Youth Orchestra of Thuringia to the Orchestra Academy of the Philharmonic Orchestra Erfurt to the Giuseppe Sinopoli Academy of the Sächsische Staatskapelle Dresden, where he has now won the solo position.

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