

## Publications

- Tilo Hähnel. Vokale Ausdrucksmuster im Kontext von Star-Images und kulturellen Stereotypen. Eine exemplarische Analyse der Vokalstile von Bert Williams und Bing Crosby. *SAMPLES. Online-Publikationen der Gesellschaft für Populärmusikforschung*, 12, 2014.
- Tilo Hähnel, Tobias Marx, and Martin Pfeleiderer. Methoden zur Analyse der vokalen Gestaltung populärer Musik. *SAMPLES. Online-Publikationen der Gesellschaft für Populärmusikforschung*, 12, 2014.
- Tilo Hähnel. *Baroque performance—a research study on characteristic parameters of 18th Century music*. Studies in Cognitive Musicology 2. Electronic Publishing Osnabrück, Osnabrück, 2013a.
- Tilo Hähnel. Musical Plausibility: Estimation and Synchronisation. *Musicae Scientiae*, (17):410–428, 2013b.
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- Tilo Hähnel and Axel Berndt. Studying Interdependencies in Music Performance: An Interactive Tool. In *Proceedings of the 11th International Conference on New Interfaces for Musical Expression (NIME)*, pages 48–51, Oslo, 2011b. Dep. of Musicology, University of Oslo.
- Tilo Hähnel and Axel Berndt. Synthetic and pseudo-synthetic music performances: An evaluation. In *Proceedings of the 3rd International Conference of Students of Systematic Musicology*, Cambridge, UK, September 2010a. University of Cambridge.
- Tilo Hähnel and Axel Berndt. Expressive Articulation for Synthetic Music Performances. In *Proceedings of New Interfaces for Musical Expression (NIME2010)*, pages 277–282, Sydney, June 2010b. University of Technology Sydney.
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- Tilo Hähnel. *Auf der Suche nach der inneren Uhr, Musikalische, psychologische und neurologische Konzepte des Timings*. Osnabrücker Beiträge zur systematischen Musikwissenschaft vol. 14. Electronic Publishing Osnabrück, Osnabrück, 2008.