



# Prof. Wally Hase

Professor of Flute

Subject/Instrument: Flute

Hochschulzentrum am Horn

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Flautist Wally Hase was born in Freiburg im Breisgau and studied with Prof. Karl Friedrich Mess. She took up her studies with him at the Hochschule für Musik in Stuttgart in 1986, after she had been awarded a scholarship to perform with the World Youth Orchestra in the USA earlier that year. She continued her studies with Prof. Jean-Claude Gérard and Prof. Aurèle Nicolet.

As a member of the Festspielorchester Ludwigsburg, Wally Hase toured China, Japan, and South America. In 1989, she performed at the Festival of the Arts in New Zealand; in 1990, she held a scholarship from the Richard-Wagner-Gesellschaft Bayreuth. Between 1990 and 1993, she was a member of the Karlsruhe-based Ensemble 13 and the Bach Collegium Stuttgart, directed by Helmuth

Rilling.

Even before completing her degree, Wally Hase was appointed principal flautist with the Staatskapelle Weimar, aged 22, and held this position until 2009. Since 2008, she has been collaborating regularly with the Camerata Salzburg.

As a soloist, she performs with the Staatskapelle Dresden, the radio symphony orchestras of the SWR Freiburg-BadenBaden, the MDR Leipzig, and the WDR Köln, as well as with the Royal Orchestra Antwerpen.

In addition to performing solo concertos, for example with the Camerata Salzburg, the Dresdner Philharmonie, the Folkwang Kammerorchester, and the Robert Schumann Philharmonie Chemnitz, she frequently appears in chamber music settings?for instance with the guitarist Thomas Müller-Pering, the pianist Sophia Hase, and the Mandelring Quartett. In the project 'Musik & Lyrik', she works together with the Germanist and speaker Prof. Dr Jan Philipp Reemtsma.

Her multifaceted activities as soloist, chamber musician, and founding member of numerous ensembles are complemented by CD recordings, as well as TV and radio productions. She was awarded the Preis der deutschen Schallplattenkritik in 2006, and in 2007 she was awarded the 'Leopold' prize.

Wally Hase was appointed as professor of flute at the University of Music FRANZ LISZT Weimar in 2000. In addition, she teaches extensively in master classes across Europe, Australia, South America, Korea, and China.