

Opera Coaching – MASTER
Special Requirements for the Audition

International applicants must demonstrate proof of command of the German language.

The audition will be held in multiple rounds in front of separate panels. If an applicant does not pass a round, the audition is ended.

Master „Professional performance“
(2 semesters, 60 CP) page 2

Master „Professional performance, with specialisation“
(4 semesters, 90 + 30 CP) page 3

Opera „Professional performance“
(4 semesters, 120 CP) page 4

Opera Coaching

2 semesters, 60 CP

Precondition: successfully completed Diploma or Bachelor in Opera Coaching

1st Part: Opera Accompaniment / Piano Excerpt Performance

1. Performance of two opera scenes while marking the vocal parts (approx. 15–20 minutes)

a) One of the following ensemble scenes (in Italian language)

by Wolfgang Amadeus Mozart

| | |
|--------------------|--|
| Così fan tutte | Sextett "Alla bella Despinetta" Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Finale II. Akt (repräsentativer, temporeicher Ausschnitt) |
| Le Nozze di Figaro | Terzett "Cosa sento" Terzett "Susanna, or via sortite" Sextett "Riconosci in questo amplesso" Finale IV. Akt (letzte Szene, ab "Gente, gente") |
| Don Giovanni | Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Sextett "Sola, sola in bujo" Finale II. Akt |

b) A representative scene (if possible an ensemble scene) from an opera by Richard Wagner, Engelbert Humperdinck (except "Hänsel und Gretel" 1st picture/ 1st scene) oder Richard Strauss (except Rosenkavalier, beginning 1st act) in German language

(Duration of both scenes: approx. 15–20 minutes)

2. Sight-reading

The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

2nd Part: Piano

One or more works of the applicant's choosing (approx. 10–15 minutes)

3rd Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

Opera Coaching with specialisation

4 semesters, 90 + 30 CP

Precondition: successfully completed Diploma or Bachelor in Opera Coaching

1st Part: Opera Accompaniment / Piano Excerpt Performance

1. Performance of two opera scenes while marking the vocal parts (approx. 15–20 minutes)

a) One of the following ensemble scenes (in Italian language)

by Wolfgang Amadeus Mozart

| | |
|--------------------|--|
| Così fan tutte | Sextett "Alla bella Despinetta" Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Finale II. Akt (repräsentativer, temporeicher Ausschnitt) |
| Le Nozze di Figaro | Terzett "Cosa sento" Terzett "Susanna, or via sortite" Sextett "Riconosci in questo amplesso" Finale IV. Akt (letzte Szene, ab "Gente, gente") |
| Don Giovanni | Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Sextett "Sola, sola in bujo" Finale II. Akt |

b) A representative scene (if possible an ensemble scene) from an opera by Richard Wagner, Engelbert Humperdinck (except "Hänsel und Gretel" 1st picture/ 1st scene) oder Richard Strauss (except Rosenkavalier, beginning 1st act) in German language

(Duration of both scenes: approx. 15–20 minutes)

2. Sight-reading

The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

2nd Part: Piano

Two works of the applicant's choice (approx. 10–15 minutes)

3rd Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.

4th Part: perhaps specialisation

Opera Coaching

4 semesters, 120 CP

Precondition: successfully completed artistic Diploma or Bachelor (except Opera Coaching) or successfully completed Diploma or Bachelor in School Music

1st Part: Main Subject Opera Accompaniment/ Piano Excerpt Performance

1. Performance of two opera scenes while marking the vocal parts (approx. 15–20 minutes)
 - a) One of the following ensemble scenes (in Italian language)
by Wolfgang Amadeus Mozart

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|--------------------|--|
| Così fan tutte | Sextett "Alla bella Despinetta" Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Finale II. Akt (repräsentativer, temporeicher Ausschnitt) |
| Le Nozze di Figaro | Terzett "Cosa sento" Terzett "Susanna, or via sortite" Sextett "Riconosci in questo amplesso" Finale IV. Akt (letzte Szene, ab "Gente, gente") |
| Don Giovanni | Finale I. Akt (pianistisch anspruchsvoller, temporeicher Ausschnitt) Sextett "Sola, sola in bujo" Finale II. Akt |
 - b) A representative scene (if possible an ensemble scene) from an opera
by Richard Wagner, Engelbert Humperdinck (except "Hänsel und Gretel" 1st picture/ 1st scene) oder Richard Strauss (except Rosenkavalier, beginning 1st act) in German language

(Duration of both scenes: approx. 15–20 minutes)

2. Sight-reading
The audition committee will ask the applicant to perform a short excerpt from an opera that they have selected at the audition. Applicants should attempt to demonstrate that they can quickly read and interpret music and play it musically and accurately on the piano.

2nd Part: Piano

Two works of the applicant's choice (approx. 10–15 minutes)

3rd Part: Voice / Vocal Training

Performance of one song of the applicant's choice. This will be followed by a singing and speaking comprehensive test, as well as sight reading.

Piano accompanists are available, but only when all music for one's program is submitted, no later than four weeks before the audition.