

## **Electroacoustic Composition – MASTER** **Special Requirements for the entrance examination**

4 semesters, 120 CP (with or without specialisation)

For the Master's programme with a major in Composition, you must prepare a presentation which meets the requirements for the final oral examination in composition taken as part of the Diploma / Bachelor's degree in Composition.

## **Electroacoustic Music – MASTER** **Special Requirements for the entrance examination**

4 semesters, 120 CP

1. At least three compositions (e. g. scores, recordings of electroacoustic works, multi-media installations with a focus on musical composition, software programmes with a focus on composition / realisation, etc.)
2. A brief explanation why you wish to study this programme
3. An interview (20 minutes)

You must hold an undergraduate degree, though this does not need to be in music.

## **Specialisation in Composition – MASTER** **Special Requirements for the entrance examination**

4 semesters, 30 CP

The requirements are equivalent to those of the entrance examination for the Bachelor's degree in Composition / Electroacoustic Composition (major):

You must submit three electroacoustic compositions and include an explanation of your compositional process and intentions.

You must also include a note that you completed these works on your own. If available, you may submit media (CD, MC, DAT) with productions or arrangements of your own works.

## **Specialisation in Contemporary Music – MASTER** **Special Requirements for the entrance examination**

4 semesters, 30 CP

No entrance examination