

Early Music – MASTER

Special Requirements for the Audition / Entrance Exam

The audition for Bachelor and Diploma students in the same area are considered at the same level of difficulty. It is expected, that all applicants are able to submit a program of up to 50-60 minutes of the appropriate degree of difficulty. The actual audition will last approximately 30 minutes (the audition committee will choose works from the provided repertoire list). The interview portion will take up approximately 10 minutes of the main audition.

Offered Areas in the Department of Early Music

2 semesters, 60 credits

M.Mus. Harpsichord, Clavichord, Organ (Early Music), Recorder, Viola da gamba, Violone, Baroque Violin, Baroque Viola, Baroque Cello

Applicants with a B.Mus. in Baroque Violin have the possibility of earning a Master of Music in Baroque Violin or Baroque Viola.

Applicants with a B.Mus. in Baroque Viola have the possibility of earning a Master of Music in Baroque Viola or Baroque Violin.

4 semesters, 120 credits

Program selection with a length of approximately 30 Minutes

M.Mus. Early Keyboard Instruments

two Early Keyboard Instruments: Harpsichord, Clavichord, Early Fortepiano, Organ (Early Music)

- Aptitude test on primary instrument, facultative test also on secondary instrument (portion of the audition time)

M.Mus. Early Keyboard Instruments

three Early Keyboard Instruments: Harpsichord, Clavichord, Early Fortepiano, Organ (Early Music)

- Aptitude test on primary instrument, also on secondary or tertiary instrument (portion of the audition time)

M.Mus. Early String Instruments

two Early String Instruments: Baroque Violin, Baroque Viola, Baroque Cello, Viola da gamba, Lirone, Violone

- Aptitude test on primary instrument, facultative test also on secondary instrument (portion of the audition time)

M.Mus. **Baroque Violin / Baroque Viola / Baroque Cello**

after completion of a B.Mus. on a corresponding modern instrument

Applicants with a B.Mus. in Violin may earn a M.Mus. in Baroque Violin or Baroque Viola.

Applicants with a B.Mus. in Viola may earn a M.Mus. in Baroque Viola or Baroque Violin.

4 Semesters, 120 credits with profile (30 credits)

M.Mus. Harpsichord, Recorder, Viola da gamba, Violone, Baroque Violin, Baroque Viola, Baroque Cello

Early Music

not possible with a B.Mus. in Early Music

- No Qualifying Exam

Instrument Pedagogy

not possible with a B.Mus. in Instrument Pedagogy

- No Qualifying Exam for applicants for Recorder and Harpsichord

Basso continuo / Chamber Music

for Harpsichord

- Approximately 10 minutes within the main subject Basso continuo: At least one prepared piece and one short piece to be prepared immediately before the start of the audition

Consort / Chamber Music

for Recorder, Viola da gamba, Baroque Violin, Baroque Viola, Baroque Cello

- No Qualifying Exam

Study areas of Early Instruments / Early Performance Practice within the main subject areas of other departments (4 semesters, 30 credits)

Early Instruments – Baroque Violin / Baroque Viola / Baroque Cello

for M.Mus. Violin, Viola, Violoncello

- Approximately 10 minutes, with works from various style eras on the Historic instrument, as well as 1 to 2 movements of a solo work.

Early Instruments - Baroque Guitar, Chitarrone

for M.Mus. Guitar

- This exam will take place during the main subject audition. Approx. 10 minutes, with works from various style eras up until 1750, if possible on a historic instrument

Early Fortepiano / Early Keyboard Instruments

for M.Mus. Piano

- No separate audition, within the main subject audition, the applicant should perform a classical-era work.

Early Performance Practice

for M.Mus. Conducting/Opera Accompaniment

- This will be examined during the main subject audition. Approx. 10 minutes, two Harpsichord pieces from various style eras, or 1 solo work and 1 piece with Basso continuo