

Percussion – MASTER

Special Requirements for the Audition

2 semesters, 60 CP or 4 semesters, 120 CP

When choosing pieces which are not specifically listed, the character of recommended pieces indicates the minimum degree of difficulty to satisfy the audition requirement.

Snare Drum

One piece of a high difficulty level

Xylophone

One work with piano accompaniment and several standard orchestral excerpts (if possible with piano accompaniment)

Marimba/Vibraphone

One work for 4 mallets of a high difficulty level

Timpani

One work for 4 or 5 timpani of a high difficulty level