

Piano – MASTER

Special Requirements for the Audition

Artistic Professional Development with Profile

4 semesters, 120 CP

A 40 minute program (with at least 3 musical eras), consisting of:

- Polyphonic works
- Etudes
- Sonatas or Theme/Variations

Profiles without an entrance exam

- Instrumental Pedagogy
- Musicology
- Music Theory
- New Music
- Chamber Music
- Song Design
- Clavichord, Early Fortepiano

Profiles with separate entrance exam

- Elementary Music Pedagogy
- Composition
- Piano Excerpt Performance/ Accompaniment Practice

Within the entrance exam for main subject piano, applicants will be evaluated on the performance of a work from the classical era.

Double Major Master

4 semesters, 120 CP

Piano + Instrument Pedagogy

- 25 minutes of solo repertoire, from at least two eras, including polyphonic works and etudes
- interview

Piano + Chamber Music / Song Design

- 25 minutes of solo repertoire, from at least two eras, including polyphonic works and etudes
- 25 minutes of chamber music / song works: Applicants should prepare one complete chamber music work from the classical or romantic eras (with their own partner)