

## **Elementary Music Pedagogy / Rhythm- MASTER**

### **Special Requirements for the Audition**

#### **1. Music and Movement**

- Prepared piece: Music and movement (with improvisation section)
- Improvisational exercise- Music and movement (movement fantasy, movement coordination, movement rhythm, movement expression, interaction with partners and groups)
- Improvisational exercise with objects/appliances
- Exercise for metric/rhythmic coordination

#### **2. Voice**

- Prepared vocal piece (with improvisation section)
- 8 prepared songs from various genres (i.e., Rock, Pop, Jazz, Latin, Folklore, Folksong, Children's song, Art song)- one song must be a capella, one song must be with own instrumental accompaniment, one song must be with own percussion or body percussion, and one song must be with an own dance or movement accompaniment
- Improvisational exercise voice/spoken word

#### **3. Instrument**

- Prepared instrumental piece (with improvisation section)
- Improvisation exercise on the applicant's instrument
- Group improvisation exercise

#### **4. Music Pedagogy**

- Musical directing of a group (elaboration of a song, instrumental piece or dance with vocal, instrumental, or movement improvisation sections)
- A written plan of the applicant's lesson must be included
- Proof of a music pedagogy practicum or teaching experience with children, adolescents or adult groups
- Discussion of music pedagogy issues and literature for elementary music pedagogy/ Rhythm

#### **5. Profile Performance**

Only for applicants who have chosen the profile "performance"

- Performance: Artistic Study (motion and voice, movement and instruments, movement and multimedia)
- Material for artistic study (i.e., working drawings, sheet music, pictures, text, analyzations, reflections).

The audition is a group exam and will last approximately 2½ to 3 hours.

*Applicants are asked to bring their main instrument as well as movement-friendly clothing (movement allowed only with athletic shoes or barefoot).*