

Instrumental Composition – BACHELOR

Special Requirements for the entrance examination

The entrance examination for composition as a major subject consists of two written papers of 45 minutes each, separated by a break of roughly five minutes; in addition, applicants will take two interviews of about 30 minutes each. The work submitted with your application will also be taken into account.

You will need to meet the following requirements:

1. Work to be submitted

You must submit at least three of your own compositions for different settings. One of these may be an arrangement for instruments or voice; electroacoustic works are also allowed. You must also include a note that you completed these works on your own. If available, you may submit media (CD, MC, DAT) with productions or arrangements of your own works.

2. Music theory and aural skills

In addition to the written papers outlined in the section 'general requirements for the entrance examination', you will need to attend an interview in which you will be asked to do the following:

- aural recognition of harmonic contexts (basic functional harmony)
- performance of standard cadences and modulations at the piano
- analysis of a work (provided by the panel)
- improvisation of an accompaniment to a given melody (either at the piano, or with your chosen main instrument)

3. Main instrument

You may choose from: accordion, recorder, voice, guitar, piano, any orchestra instrument, organ, and saxophone. You must present at least three pieces of intermediate difficulty from three different periods. The examiners will select pieces to be performed from a list presented by you.