

## **Electroacoustic Composition – BACHELOR**

### **Special Requirements for the entrance examination**

The entrance examination for composition as a major subject consists of two written papers of 45 minutes each, separated by a break of roughly five minutes; in addition, applicants will take two interviews of about 30 minutes each. The work submitted with your application will also be taken into account.

You must meet the following requirements:

#### **1. Work to be submitted**

You must submit three electroacoustic compositions and include a guide to your compositional process and intentions. You must also include a note that you completed these works on your own. If available, you may submit media (CD, MC, DAT) with productions or arrangements of your own works.

#### **2. Music theory and aural skills**

In addition to the written papers outlined in the section 'general requirements for the entrance examination', you will need to attend an interview in which you will be asked to do the following:

- aural recognition of harmonic contexts (basic functional harmony)
- performance of standard cadences and modulations at the piano
- analysis of a work (provided by the panel)
- improvisation of an accompaniment to a given melody (either at the piano, or with your chosen main instrument)