

## **Clarinet (Jazz) – BACHELOR** **Special Requirements for the Audition**

### General notes

- Technical equipment for the use of play-along materials will be available
- We will test your improvisation skills in all available subject areas, including ensemble
- Should you require an accompanist for classical repertoire, you must send us these materials together with your application, at least 14 days before the examination

### Clarinet (major)

- Various scale-types and arpeggios in different keys
- Instrument-specific studies (etudes, transcriptions of improvisations, etc.)
- Three compositions of different styles, in the form: theme–(not notated!) improvisation on chord symbols–theme. The selected pieces should be different concerning tempo, rhythmic patterns, and style (e. g. jazz standard, ballad, Latin)
- An easy piece determined by the examination panel (theme–improvisation on chord symbols–theme)
- Prima vista performance of an easy to intermediate piece of jazz literature (etude, big band part, etc.), determined by the examination panel

### Clarinet and/or Flute (Jazz) as Optional Minor for Majors in Saxophone (Jazz)

- Solid sound-control and technique on the chosen instrument, examined through:
  - a. scales and arpeggios in various keys
  - b. easy classical literature from any period
- Instrument-specific studies (etudes, transcriptions of improvisations, standards, etc.)

### Saxophone (Jazz) as Obligatory Minor for Majors in Clarinet or Flute (Jazz)

- Solid sound-control and technique, examined through scales and arpeggios in various keys
- Instrument-specific studies (etudes, transcriptions of improvisations, etc.)
- Prima vista performance of an easy to intermediate piece of jazz literature (etude, big band part), determined by the examination panel