

Guitar – Bachelor of Music

1. Performance from memory of multiple pieces of at least 3 musical eras at the level of ability of the applicant, or in the level of difficulty of the following examples:

- Spanish "Vihuela" works (i.e. Milán, Narváez, Mudarra etc.)
- J. Dowland: A Fantasy or a similar work
- G. A. Brescianello, F. Corbetta, R. de Visée, G. Sanz, F. Guerau, S.L. Weiss
J. S. Bach: from his works for lute, violin, or cello
- J. K. Mertz: Bardenklänge
A. Barrios
H. Villa-Lobos: Préludes, Suite Populaire Brésilienne
Fr. Tarrega
- S. Müller: Improvisation and Toccata
F. Just: Unruhe
M. de Falla: Homenaje
M. Castelnuovo-Tedesco
Leo Brouwer
H. W. Henze: Tentos

2. Two or three etudes with various technical challenges in the level of difficulty of:

- F. Sor: op. 31 Nr. 12, Nr. 10 or op. 6 Nr. 7 (original publisher Hofmeister)
- L. Brouwer: from Etudes 6-20
- M. Carcassi: op. 60 Nr. 17, Nr. 18, Nr. 19
- M. Giuliani: op. 48 Nr. 16, Nr. 24
- J. Obrovská: Études Teil 2, Nr. 3, Nr. 9
- D. Aguado: Etudes 2 and 8
- N. Coste: from 25 Etudes
- F. Carulli: Etudes 5 and 6
- H. Villa-Lobos: from Etudes