

## **Accordion – Bachelor of Music**

The audition repertoire, consisting of approximately 20 minutes, should mainly consist of original literature for the accordion, using manual III (M III) at a middle level of difficulty. Applicants should also include a transcription or arrangement of a work from an earlier musical era.

1. Original literature from the 21<sup>st</sup> century (e.g. Hosokawa, Katzer, Schlünz)
2. Original literature from the 20<sup>th</sup> century (e.g. Jacobi, Kayser, Lundquist)
3. Transcription of a work from another musical era (e.g. Bach, Frescobaldi, Haydn)
4. Sight-reading