

School Music – LEHRAMT AN GYMNASIEN / BACHELOR Special Requirements for the Audition

The audition/entrance exam consists of the following sections:

1. Group Direction (approx. 10 minutes)

Applicants will lead a small group (approx. 10 people) in a self-selected artistic / communicative exercise from the following list:

- Rehearsal of a short one or two-part song, with or without instrumental accompaniment (i.e. folk song, canon, pop song, etc.)
- Rehearsal of a small 3-part choral work
- Rehearsal of a rhythmic exercise (i.e. spoken word song, rhythmic accompaniment model, rhythmic composition, etc.)
- Rehearsal of a short dance number or movement study

Applicants should select their own works that they wish to use, and are expected to bring enough materials / music for all participants. Applicants are not expected to reach an artistically complete result.

2. Speaking, Singing (approx. 20 minutes)

a) Speaking

- Reading of a prose text (max. 1 page)
- Reading of a poem

b) Singing

- Performance of an accompanied solo piece
- Performance of an a capella folk song
- Performance of one piece of the applicant's choice from various genres (i.e. classical song or aria, popular music, jazz, musical)

If an accompanist is required, the applicant must submit the necessary music at least 4 weeks before the audition.

3. Piano (approx. 10 minutes)

Performance of 3 works of the applicant's choice from various musical eras of a middle level of difficulty

4. School Practical Piano / Career Practical Piano (ca. 20 minutes)

- Play basic and extended cadences
- Improvise over cadences
- Prepare one song (folk song, gospel, etc.) with self-accompaniment in two different keys

- Harmonize simple folk melodies
- Sight-reading and singing of a choir piece on a 3 line system

5. Musical Experience (approx. 20 minutes)

This portion of the exam will deal mostly with listening experience and knowledge of European music history from the 12th to 20th centuries. Starting points of the discussion will be music and score examples from notable works. There will also be a short discussion of knowledge of music pedagogy.

6. Music Theory and Ear Training

See section "General Requirements of the Audition / Entrance Exam"

7. Artistic Main Subject (approx. 20 minutes)

Applicants may apply on all standard orchestra instruments, voice (classical and jazz/pop), and school practical piano. Applicants requiring piano accompaniment for this portion must submit music for their pieces at least 4 weeks before the audition.

a) Instrument

Applicants should submit a list of qualifying prepared pieces, containing at least one work from the baroque, classical, 19th century, and 20th/21st centuries. The list should contain an adequate variety of pieces at a suitable level.

b – I) Voice

Performance of

- 2 accompanied solo pieces
- an a capella work
- 2 additional works of the applicant's choice (i.e. classical song/aria, popular music, musicals, jazz, etc.)

b – II) Voice Jazz / Pop

Performance of

- an accompanied solo piece
- a folk song (a capella)
- an additional work of the applicant's choice: Jazz / Pop / Musical
- a swing piece (vocal improvisation)
- a piece of the applicant's choice: Latin / Modal or Blues

If an accompanist is required, the applicant must submit the necessary music at least 4 weeks before the audition.

c) School Practical Piano

- Playing of simple and extended cadences
- Free improvisation on the basis of cadences (picture or text template)
- Prepare two songs (folk song, gospel, etc.) with self-accompaniment, each in two different keys
- Harmonize simple folk melodies
- Sight-reading and singing of a choir piece on a 3 line system

Supplemental Professional Study Music Practice

The entrance exam, with the exception of music theory and ear training, will consist of the same requirements as the Music Teaching in "Gymnasiums".

For music theory and ear training, see "General Requirements of the Audition/Entrance Exams".