

Hochschule für Musik FRANZ LISZT Weimar

Percussion – BACHELOR
Special Requirements for the Audition

For Snare Drum

An etude with rolls of a middle difficulty (i.e. from R. Hochrainer, H. Knauer or A. Wagner)

For Xylophone

An etude, or a ragtime, or a significant orchestral excerpt

For Marimba/Vibraphone

One work for 4 mallets (i.e. from K. Abe, J. S. Bach, D. Friedman, N. Rosauero or R. Wiener)

For Timpani

An etude for 3 to 4 timpani (i.e. from R. Hochrainer, F. Krüger, or N. Woud)

When choosing pieces which are not specifically listed, the character of recommended pieces indicates the minimum degree of difficulty to satisfy the audition requirement.