

String Instruments – BACHELOR Special Requirements for the Audition

Violin

Performance of 3 works of different characters and from various musical eras (all movements)

Viola

1. Scales, arpeggios, and double stops
2. Performance of an Etude
3. Performance of two works from various musical eras (complete)

Violoncello

1. Performance of one etude in the difficulty level of J. L. Duport, D. Popper op. 73 and op. 76, A. Francomme, or F. Battanchon
2. One prelude or 2 other movements from a suite by J.S. Bach
3. Performance of a representative work (complete) in the level of difficulty of:
 - P. Hindemith: op. 25 Nr. 3
 - J. Haydn: Concerto in C
 - L. Boccherini: Concerto
 - L. v. Beethoven: one sonate from op. 5
 - J. Brahms: Sonate in E minor op. 38
 - C. Saint-Saëns: Concerto in A minor

Piano music should be brought to the audition

Double Bass

1. Scales and arpeggios with bowing techniques over 3 octaves
2. 1 Etude (i.e. etudes from J. Hrabé, R. Kreutzer or J. E. Storch)
3. Performance of two works from various musical eras in the level of difficulty of:
 - H. Eccles: Sonate
 - J. M. Sperger: Sonate
 - G. F. Händel: Concerto
 - A. Capuzzi: Concerto
 - W. Pichl: Concerto
 - D. Dragonetti: Concerto

Harp

1. Performance of a work from the 18th century
2. Performance of a Sonatina (i.e. F. J. Nadermann – 12 Sonatinas for Harp or K. D. v. Dittersdorf – Concerto for Harp, 1st movement)
3. Performance of a solo work (i.e. works by M. Ravel, C. Debussy (Arabesque), or M. Tournier (Lolita, Concert Etude))

Guitar

1. Performance from memory of multiple pieces of at least 3 musical eras at the level of ability of the applicant, or in the level of difficulty of the following examples:
 - Spanish "Vihuela" works (i.e. Milán, Narváez, Mudarra etc.)
 - J. Dowland: A Fantasy or a similar work
 - G. A. Brescianello, F. Corbetta, R. de Visée, G. Sanz, F. Guerau, S.L. Weiss
J. S. Bach: from his works for lute, violin, or cello
 - J. K. Mertz: Bardenklänge
A. Barrios
H. Villa-Lobos: Préludes, Suite Populaire Brésilienne
Fr. Tarrega
 - S. Müller: Improvisation and Toccata
F. Just: Unruhe
M. de Falla: Homenaje
M. Castelnuovo-Tedesco
Leo Brouwer
H. W. Henze: Tentos
2. Two or three etudes with various technical challenges in the level of difficulty of:
 - F. Sor: op. 31 Nr. 12, Nr. 10 or op. 6 Nr. 7 (original publisher Hofmeister)
 - L. Brouwer: from Etudes 6-20
 - M. Carcassi: op. 60 Nr. 17, Nr. 18, Nr. 19
 - M. Giuliani: op. 48 Nr. 16, Nr. 24
 - J. Obrovská: Études Teil 2, Nr. 3, Nr. 9
 - D. Aguado: Etudes 2 and 8
 - N. Coste: from 25 Etudes
 - F. Carulli: Etudes 5 and 6
 - H. Villa-Lobos: from Etudes