

Piano (Jazz) – BACHELOR

Special Requirements for the Audition

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

1. Classical Portion

- Performance of a 2 or 3 voice invention or preludium from J. S. Bach’s “The Well-Tempered Piano”
- The first movement of a classical sonata by W.A. Mozart, L. v. Beethoven or J. Haydn
- A short piece of the applicant’s choice by F. Schubert, F. Mendelssohn-Bartholdy, R. Schumann, F. Chopin, etc. (from 1830 to present)

2. Jazz Portion

- 1 ballad (i.e. a standard from the “Real Book”) with at least two improvisations
- 1 blues (i.e. a standard from the “Real Book”) with at least two improvisations
- 1 original composition
- Sight-reading of a jazz standard from the “Real Book” with chord symbols

The audition committee reserves the right to inquire as to ability concerning music theory, harmony, and ear training.