

Intercultural Music and Events Management – BACHELOR Admissions Criteria

Applicants who have selected musicology as their major subject at the University of Music FRANZ LISZT Weimar can expect the interview for Intercultural Music and Events Management to take place in conjunction with their entrance examination for musicology.

Applicants' aptitude is determined on the basis of the following (weighted) criteria:

1. Level of qualification obtained with the 'Hochschulzugangsberechtigung'; constitutes 55% of final mark.
2. Degree of proficiency in two modern languages (for native speakers of German), or proficiency in German and one additional modern language (for non-German native speakers); constitutes 8% of final mark.
3. Work experience in arts management, or experience in artistic performance; demonstrated through internship certificates, degrees, professional training, etc.; constitutes 10% of final mark.
4. International experience; constitutes 5% of final mark.
5. Ability to communicate; constitutes 12% of final mark.
6. Cover letter, including explicit explanation/justification of applicant's desire to study this programme; constitutes 10% of final mark.

Your qualifications are assessed on the basis of the certificates and cover letter submitted with your application. Communication skills, including your ability to express complex problems aptly, actively, and spontaneously, will be assessed at the interview. The panel of examiners will conduct the interview either with individual candidates or with a group of applicants; it will last about 10 minutes per candidate. Your communicative aptitude will be assessed with reference to questions about your career plans, reasons for choosing this programme, cultural economics, cultural studies, and with a focus on the ability to elaborate on complex thought processes.