

## **Electric Guitar (Jazz) – BACHELOR**

### **Special Requirements for the Audition**

There will be systems set up at the audition for those applicants who will be performing “play-along” literature. The ability of the applicant to improvise will be tested in all areas, including in ensemble work. Accompanists will be available for those applicants who may be presenting a classical work. Music/scores for the pieces must be submitted at least 14 days before the audition.

- Perform 3 works. One of these works should be from the standard literature. The pieces should be from various tempi (ballad, medium, up-tempo, etc.) as well as different feels (swing, latin, straight, etc.). One of these pieces may be an original composition. The audition committee will normally select two out of the three works to perform at the audition.
- Sight-reading of an easy standard chart. The applicant will play the melody, improvise over the chord progression, and accompany another soloing member of the rhythm section.
- Oral survey (in terms of stylistic understanding, harmony, etc.)
- Practical ear training test (i.e. in the form of a short improvisation over a chord progression without music presentation)
- The audition committee may approve the performance of an additional work (i.e. classical work) in order to demonstrate a greater stylistic range. This will normally be done only if the audition committee has not reached a clear verdict pursuant to parts 1–4.

### **Please Note**

The preparation of these works under the guidance of a professional music educator educated in the same field is highly recommended. The use of guitar peripherals, such as synthesizers, effects pedals, etc. should be avoided, since the set-up and sound check time allotted for each audition is very limited. Normally there will be both a tube and transistor amplifier available for use during the audition.