

Wind and Brass Instruments – BACHELOR

Special Requirements for the Audition

When portions of the audition requirements do not list specific pieces, it is important that the piece chosen by the applicant reflect the style and difficulty level expected by the faculty for their audition.

Flute

1. All major and minor scales
2. One etude
3. Two pieces from various musical eras
4. Sight-reading

Oboe

1. One scale of the applicant's choice, performed in a legato and staccato style
2. One etude of the applicant's choice
3. Two works from various musical eras

Clarinet

1. One classical or romantic work
2. One work of the applicant's choice
3. Sight-reading

Bassoon

Beginning Studies (beginning 1st semester)

1. One scale of the applicant's choice, performed in a legato and staccato style
2. One etude of the applicant's choice (mid-level difficulty of key/chords)
3. Two works from various musical eras, one of which must be from the baroque era
4. Sight-reading

Main Subject / Transfer Students (beginning 5th semester)

1. Three works from various musical eras, one of which must be from the baroque era (i.e. Telemann/Vivaldi)
2. Sight-reading

Piano Music for pieces being performed must be brought to the audition!

Trumpet

1. Mastery of all natural tones 2–8
2. Mastery of all major and minor scales in the appropriate register
3. One etude in the level of difficulty of:
 - G. Kopprasch, Book I, Nr. 21 or Nr. 34
 - W. Wurm, Wurm-Book of Etudes, Nr. 5 or Nr. 36
 - V. Brandt, Etude Nr. 1 or Nr. 4
 - S. Hering, 38 Etudes for Flexibility, Nr. 37 or Nr. 38
4. Perform 1 of the following:
 - J. N. Hummel, Concerto for Trumpet and Orchestra, Mvts. 1 and 2
 - J. K. J. Neruda, Concerto for Trumpet and Orchestra
5. One contemporary solo in the level of difficulty of:
 - Aratjunjan, Concerto for Trumpet and Orchestra
 - E. Bozza, Bachinage
 - J. E. Barat, Lento et Scherzo
 - T. Chalier, Solo de Concours

Horn

1. Mastery of all tones from C to C^{'''} and all scales in major and minor
2. One etude in the level of difficulty of:
 - G. Kopprasch, Book II, Nr. 50
 - M. Alphonse, Book III, Nr. 2 or Nr. 8
3. One classical or romantic era work in the level of difficulty of:
 - W. A. Mozart, Concerto in Eb, KV 447
 - Rosetti, Concerto in Eb
 - R. Strauss, Concerto Nr. 1 in Eb
4. One contemporary piece in the level of difficulty of:
 - J. Kofron, Sonatine
 - B. Krol, Laudatio
 - E. Bozza, En Forét

Trombone

Performance of three works from various musical eras. Applicants must choose one work from the list below for one of their pieces. Excerpts and single movements are allowed.

The following works are allowed as a required piece:

Tenor Trombone

- Guilmaunt, Morceaux Symphonique
- N. Rimsky-Korsakov, Concerto for Trombone
- E. Bozza, Ballada
- K. Serocki, Sonatine

Bass Trombone

- E. Bozza, Prélude et Allegro
- E. Sachse, Concerto in F
- G. Ph. Telemann, Sonata in F minor
- A. Lebedjew, Concerto Nr. 1

Tuba

1. One Bordogni vocalize of the applicant's choice
2. One technical etude that display's the applicant's technical ability (i.e. Kopprasch, Arban, Blazevich, Vasiliev, or another etude of similar difficulty)
3. Paul Hindemith: Sonata for Bass Tuba and Piano, 1st Mvt.
4. One solo work for tuba and piano from the standard repertoire, i.e.:
 - Alexander Lebedev: Concerto in one movement
 - Thomas Stevens: Variations in Olden Style
 - Edward Gregson: Tuba Concerto
5. Sight-reading