

## **Early Music – BACHELOR**

### **Special Requirements for the Audition / Entrance Exam**

#### **Harpsichord**

1. A Piece from the 16th/17th centuries, i.e.:
  - A work from an English Virginalist or from J. P. Sweelinck
  - A work from G. Frescobaldi or M. Rossi
  - Movements from a Suite by L. Couperin or J. J. Froberger
  
2. A piece from the 18th century, i.e.:
  - 2 or 3 inventions, sinfonias, or praeludiums and a fuge from "Das Wohltemperierte Clavier" by J.S. Bach
  - Several "Pieces de clavecin" by F. Couperin or J. Ph. Rameau
  - 1 or 2 Sonatas by D. Scarlatti or A. Soler
  - A piece from the era of the sons of J. S. Bach
  
3. one piece of your one choosing

*No Qualifying Exam for piano.*

#### **Recorder**

1. A work from the 16th/17th centuries by an Italian composer
  
2. A work from the German, Italian, or French High Baroque period
  
3. A challenging work of middle difficulty from the 20th century

#### **Viola da gamba**

1. An Italian or English work from the 16th/17th centuries, i.e. works from D. Ortiz, T. Hume, or C. Simpson
  
2. A German or French work from the 18th century, i.e. from G. Ph. Telemann, C. F. Abel or M. Marais
  
3. One work of your choosing